

# IT DON'T MEAN A THING

(If It Ain't Got That Swing)

4TH B♭ TRUMPET

Music by Duke Ellington  
Words by Irving Mills  
Arranged by Ralph Ford

LATIN ♩ = 100-112

The musical score is written for the 4th B♭ Trumpet part. It begins with a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The tempo is marked 'LATIN ♩ = 100-112'. The score is divided into several sections: measures 1-8 are marked 'LATIN' and 'sfz'; measures 9-16 are marked 'UNISON SOLI' and 'mf'; measures 17-20 are marked 'cresc.'; measures 21-24 are marked 'SWING'; measures 25-28 are marked 'LATIN' and 'cresc.'; measures 29-32 are marked 'SWING'; measures 33-40 are marked 'LATIN' and 'cresc.'; measures 41-44 are marked 'LATIN' and 'cresc.'; measures 45-48 are marked 'SWING'; and measures 49-51 are marked 'SWING'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'sfz', 'mf', 'cresc.', and 'ff'. Measure numbers 1, 2, 3, 5, 6, 7, 8, 9, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated throughout the score.

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52 *mp* *cresc.* 55 54 55 *ff*

**(56) LATIN (SOLOS ON CUE - T. SAX./TPT.) BKGROS. ON CUE**  
 1ST TIME ONLY

57 59 *mf* 60

**(72) SWING**

67 68 74 75 76

REPEAT AS NEEDED FOR SOLOS

**(80) LATIN**

79 84 85 86 87

TO CONTINUE

**(89) LATIN**

88 90 91 92 *ff* *cresc.*

SWING

DRUM SOLO

93 94 95 96

**(99)**

100 101 102 *mf*

103 104 105 106 *ff* *cresc.*

**(107) LATIN**

108 109 *ff*

110 111 112 113